

BOBBY DARIN —DISCOGRAPHY

THE only supportable criticism levelled at Bobby Darin is that he has never really hit upon a singing style which he could call his own. To an extent this is, of course, true; as no one can deny that the 26-year-old New Yorker has made his name by emulating the styles of such artists as Fats Domino, Frank Sinatra and Ray Charles.

On the other hand, however, is the fact that the very excellence of this copyism (and everything else which Bobby does) has become accepted as the Darin style. When we add to this the number of hit tunes which Bobby has either written or co-written, like his own gigantic hits "Things" and "Dream Lover", it turns out that he isn't really so lacking in originality at all; and the sole flaw in his brilliance barely exists.

Singer, composer, arranger, actor, pianist, drummer, guitarist, Bobby has put a decade of hard work behind him since 1958 to emerge as the greatest all-round talent to come out of the rock era.

Within two years of appearing on the record scene he had reached the very top, collected three Gold

Discs, had a "best record of the year" ("Mack The Knife", of course) and received a glowing accolade from nearly every seasoned performer in the business.

Into the sixties, Bobby's succession of hit discs and awards (he was the American Variety Clubs' "Personality of the Year", 1960) has continued, and even a change of label, from American Atco (London here) to Capitol, has made little difference. True, he now hits regularly only in the States, but over here the right material would put him back at the top in double quick time. For the man who can compose ten of the twelve tracks on one of his hit albums ("Things And Other Things") this simply must happen soon.



E.P. ALBUMS

- RE-E 1173: BOBBY DARIN No. 1 (later titled "Splish Splash")—Splish Splash; Judy Don't Be Moody/I Can't Go On; I Found A Million Dollar Baby.
- RE-E 1225: BOBBY DARIN No. 2—Queen Of The Hop; Mighty Mightyman/Plain Jane; Dream Lover.
- RE-K 1243: THAT'S ALL—Mack The Knife; Beyond The Sea/Softly As In A Morning Sunrise; That's The Way Love Is.
- RE-K 1286: FOR TEENAGERS ONLY—I Want You With Me; Keep A Walkin'/You Know How; I Ain't Sharin' Sharon.
- RE-K 1290: UP A LAZY RIVER—Lazy River; Oo-ee-Train/ Bill Bailey Won't You Please Come Home; Clementine.
- RE-K 1310: TWO OF A KIND (with Johnny Mercer)—Bob White; Ace In The Hole/Mississippi Mud; Two Of A Kind.
- RE-K 1321: THE 25th DAY OF DECEMBER—On Come All Ye Faithful; Ave Maria/While Shepherds Watched; Silent Night, Holy Night.
- RE-K 1334: LOVE SWINGS—Long Ago; I Didn't Know What Time It Was/How About You; The More I See You.
- RE-K 1338: TWIST WITH BOBBY DARIN—Multiplication; Somebody To Love/All The Way Home; Hush, Somebody's Calling My Name.

SINGLE PLAY 45

THREE Bobby Darin singles were issued in the States before he made his debut over here with "Splish Splash."

- ATCO 6092 Talk To Me Something/I Found A Million Dollar Baby.
- 6103 Don't Call My Name/Pretty Baby.
- 6109 So Mean/Just In Case You Change Your Mind.
- 6117 Splish Splash/Judy, Don't Be Moody—issued here as London HL-E 8666.

All London records prefixed HL.

- E 8679 Early In The Morning/Now We're One (with the Rinky-Dinks).
- E 8737 Queen Of The Hop/Lost Love.
- E 8793 Mighty Mightyman/You're Mine.
- E 8815 Plain Jane/While I'm Gone.
- E 8867 Dream Lover/Bullmoose.
- E 8939 Mack The Knife/Was There A Call For Me.
- K 9034 Beyond The Sea/That's The Way Love Is.
- K 9086 Clementine/Down With Love.
- K 9142 Bill Bailey Won't You Please Come Home/Tall Story.
- K 9197 Beachcomber (instrumental)/Autumn Blues.
- K 9215 Somebody To Love/I'll Be There.
- K 9303 Lazy River/Oo-ee-Train.
- K 9375 Nature Boy/Look For My True Love.
- K 9407 Come September/Walk Back To Me (Bobby Darin and his Orchestra).
- K 9429 You Must Have Been A Beautiful Baby/Sorrow Tomorrow.
- K 9474 Multiplication/Inevitable You.
- K 9540 What'd I Say/Ain't That Love.
- K 9575 Things/Jailer, Bring Me Water.
- K 9624 Baby Face/You Know How.
- K 9663 I Found A New Baby/Keep A-Walkin'

by

ALAN STINTON

BOBBY DARIN ALBUMS

HA-E 2140: BOBBY DARIN (since retitled "SPLISH SPLASH")—Splish Splash; Just In Case You Change Your Mind; Pretty Baby; Talk To Me Something; Judy Don't Be Moody; I Can't Go On/I Found A Million Dollar Baby; Wear My Ring; So Mean; Don't Call My Name; Brand New House; Actions Speak Louder Than Words.

HA-E 2172: THAT'S ALL—

Mack The Knife; Beyond The Sea; Through The Long And Sleepless Night; Softly As In A Morning Sunrise; She Needs Me; It Ain't Necessarily So; I'll Remember April; That's The Way Love Is; Was There A Call For Me; Some Of These Days; Where Is The One; That's All.

HA-K 2235, (Stereo SAH-K 6067): THIS IS DARIN—

Clementine; Have You Got Any Castles, Baby; Don't Dream Of Anybody But Me; My Gal Sal; Black Coffee; Caravan/Guys And Dolls; Down With Love; Pete Kelly's Blues; All Night Long; The Gal That Got Away; I Can't Give You Anything But Love.

HA-K 2291, (Stereo SAH-K 6103): DARIN AT THE COPA

MEDLEY: Swing Low Sweet Chariot—Lonesome Road; Some Of These Days; Mack The Knife; Love For Sale; Clementine; You'd Be So Nice To Come Home To; Dream Lover/Bill Bailey Won't You Please Come Home; I Have Dreamed; I Can't Give You Anything But Love; Alright, Okay, You Win; MEDLEY: By Myself—When Your Lover Has Gone; I Got A Woman; That's All.

HA-K 2311: FOR TEENAGERS ONLY—

I Want You With Me; Keep A Walkin'; You Know How; Somebody To Love; I Ain't Sharin' Sharon; Pity Miss Kitty; That Lucky Old Sun; All The Way Home; You Never Called; A Picture No Artist Could Paint; Hush, Somebody's Calling My Name; Here I'll Stay.

HA-K 2363, (Stereo SAH-K 6164): TWO OF A KIND (with Johnny Mercer)—

Two Of A Kind; Indiana; Bob White; Ace In The Hole; East Of The Rockies; If I Had My Druthers/I Ain't Gonna Give Nobody None Of This Jelly Roll; Lonesome Polecat; My Cutie's Due At Two-To-Two Today; MEDLEY: Paddlin' Madelin' Home; Row, Row, Row; Who Takes Care Of The Caretaker's Daughter; Mississippi Mud; Two Of A Kind.

HA-K 2392: THE BOBBY DARIN STORY—

Splish Splash; Early In The Morning; Queen Of The Hop; Plain Jane; Dream Lover; Mack The Knife/Beyond The Sea; Clementine; Bill Bailey Won't You Please Come Home; Artificial Flowers; Somebody To Love; Lazy River.

HA-K 2394, (Stereo SAH-K 6194): LOVE SWINGS—

Long Ago; I Didn't Know What Time It Was; How About You; The More I See You; It Had To Be You; No Greater Love/In Love In Vain; Just Friends; Something To Remember You By; Skylark; Spring Is Here; I Guess I'll Have To Change My Plan.

HA-K 2456, (Stereo SAH-K 6243): BOBBY DARIN SINGS RAY CHARLES—

What'd I Say; I Got A Woman; Tell All The World About You; Tell Me How Do You Feel; My Bonnie/The Right Time; Hallelujah I Love Her So; Leave My Woman Alone; Ain't That Love; Drown In My Own Tears; That's Enough.

HA-K 8030: THINGS AND OTHER THINGS—

Things; I'll Be There; Lost Love; Look For My True Love; Beachcomber; Now We're One/You're Mine; Oo-ee-Train; Jailer, Bring Me Water; Nature Boy; Theme From "Come September"; Sorrow Tomorrow.

Signed with Capitol July, 1962

T 1791, (Stereo ST 1791): OH! LOOK AT ME NOW—

All By Myself; My Buddy; There's A Rainbow 'Round My Shoulder; Roses Of Picardy; You'll Never Know; Blue Skies/Always; You Made Me Love You; A Nightingale Sang In Berkeley Square; I'm Beginning To See The Light; Oh! Look At Me Now; The Party's Over.

T 1826, (Stereo ST 1826): EARTHY!—

Long Time Man; Work Song; La Bamba; I'm On My Way Great God; The Sermon Of Samson; Strange Rain/Why Don't You swing Down; Everything's Okay; Guantanamo; When Their Mamma Is Gone; Fay-o; The Er-ee Was A'Rising.

CAPITOL SINGLE RELEASES

- CL 15272 If A Man Answers/A True, True Love.
- CL 15286 You're The Reason I'm Living/Now You've Gone.
- CL 15306 Eighteen Yellow Roses/Not For Me.

The Outlaws Outwitted

THE OUTLAWS (whose first vocal effort, an original by Joe Meek entitled "Set the Wild West Free," will be released by HMV on August 16), were approached at a Sunday concert by a stage-struck stagehand who wanted to know how to become a singing star.

They told him he should do something bold, and cited the (fictitious) story of how Gene Vincent made his name by running on stage and singing during an Elvis Presley performance.

Impressed, the stagehand took their advice and ran on during a performance by The Outlaws.

He shouted to them to play "Johnny B. Good" and they did.

Rapturous applause followed the number.

The singing stagehand was later found outside the stage door signing autographs as "Leon Outlaw."

PADDY'S APPENDIX

PADDY LIGHTFOOT, banjoist with Kenny Ball, is in Galway Hospital, having been stricken with appendicitis at the start of the band's Irish tour last week.

Johnny Barton, ex-banjoist with Alan Elsdon, is depping with the Jazzmen until August 20.

Paddy hopes to return after the band's holiday, which ends September 8.



One of the preliminaries for ELVIS before starting the filming of "VIVA LAS VEGAS" (M.G.M.) was the music meeting. He took along his co-star ANN-MARGRET to discuss the songs for the film with (l. to r.) Director GEORGE SIDNEY, top musician CALVIN JACKSON and Music Director GEORGE STOLL.

B-DAY

THE fabulous B-Day is only a fortnight away! It's the mammoth beat festival which has set tongues wagging throughout the pop world.

Sponsored by the "Daily Herald," the big occasion will take place on August 31 and more and more big names are being added to the list of attractions.

Latest signings are Alexis Korner's Blues Incorporated; the Mojos; Johnny Sandon and the Remo 4, and the famous Cavern beat centre is sponsoring a "Twist and Stomp Marathon" on the day. Yes, there are attractions galore to be enjoyed on and off the main stage.

Don't forget the extra special beauty competition girls to find the "Queen of Beat." Dress for this attraction in JEANS! Stars already announced as appearing are Billy J. Kramer and the Dakotas, John Leyton, Mike Sarne, The Big Three, The Searchers, plus Kenneth Cope and Mersey-side's own top pop host Bob Wooler. Truly a show not to be missed. As we announced last week, the NRM is willing to lay on a special train and/or coaches to convey readers living outside Liverpool to and from the stadium. So if you live in or near London, Glasgow, Birmingham, Cardiff, or any of the other main centres, and are interested, let us know IMMEDIATELY so that we can arrange all in prices.

Write to: New Record Mirror (B-Day), 116 Shaftesbury Avenue, London, W.1.

Don't forget it's Stanley Stadium, Prescott Road, Liverpool, and admission is 12s. 6d. (advance tickets), or £1 (at the gate) for a day's ticket.

MY LPs PLEASE!

Would the gentlemen, who so successfully made their debut as All Baba and the Forty Thieves by dashing off with several mail bags from the Glasgow to London mail train last Thursday morning please return the batch of 50 American records which was included in the haul. These discs are all so far unused releases in Britain and it is unlikely that I will be able to obtain replacements before the end of the month.

As far as I am concerned you can keep your two and a half million quid and play "Postman's Knock" as often as you wish, but please, please, please return the discs to me as they were to have been included in a series of dec-jay shows I am currently involved in for an American radio station. My address: Ray Nortrop, 5 Riley Avenue, Balby, Doncaster, Yorkshire.

JUST REE

IT'S OVER
Mike Stephen
F 11702

MOONDUST
The Moontrekkers
F 11714

THE TRAPEZE WALTZ
(from the TV series 'Maupassant')
Sidney Torch and his
Orchestra
F 11721

DECCA

DEL SHAMON
Two silhouettes
HLX 870

MY BABY LOVES TO DANCE
Chris Montez
HLU 870

DUM DUM DEEDUM
Johnny Cymbal
HLR 870

MARTIAN HOP
The Ran-Dells
HLU 870

LONDON